

King's College London, Centre for Hellenic Studies, Special Events

Applied Arts Workshops, 28 January, 25 February and 31 March 2012

The State of the Arts: Early Applied Arts

King's College London, Centre for Hellenic Studies, Special Events

Over the last fifty years immense advances have been made in the excavation, study and understanding of the applied arts of the ancient and medieval worlds. Scientific techniques have allowed the conservation and presentation of a wide range of materials. Scholars, curators and the general public are still catching up with this explosion of new material, which can tell us so much about the imaginative, creative and practical worlds of the past. We can hope to learn both about the makers, and also from them.

The Centre for Hellenic Studies and the Institute of Making at King's, are therefore hosting three days of exploration of early applied arts in spring 2012: we intend to focus on Textiles (Saturday, January 28th), Ceramics (Saturday, February 25th), and Mosaics (Saturday, March 31st). The aim is to offer an overview of the state of our understanding of these arts and to discuss how that understanding can best be disseminated to a wider public

Each day will bring together scholars, museum professionals and members of the general public to present and discuss the current state of the discipline within and beyond academic institutions and museums, whether the study of particular types of artifact or their curation. The interaction between academics, curators, practitioners and public is at the core of these workshops so that we can assist in building the future of these subject areas. All those with an interest in the subject should feel free to attend - we look forward to your participation!

Workshops will take place in the Anatomy Lecture Theatre, 6th Floor, King's Building, Strand Campus.

Admission to each workshop (to include morning coffee, sandwich lunch and afternoon tea) is £15, or £40 for all three workshops.

Booking is available via the [King's e-shop](#)

For further details of the individual workshops follow the links below:

Saturday 28 January 2012

[Early Applied Arts: Textiles](#)

Saturday 25 February 2012

[Early Applied Arts: Ceramics](#)

Saturday 31 March 2012

[Early Applied Arts: Mosaics](#)

Early Applied Arts: Textiles

The State of the Arts: Early Textiles and their study

Saturday 28 January 2012

**Anatomy Lecture Theatre, Strand Campus, King's College London
Strand, WC2R 2LS**

After agriculture, textiles have been the most important form of production in all societies from the Neolithic to the Industrial Revolution. In recent years, many new discoveries have been made of textiles and clothing, fragmentary and complete, of prehistoric, ancient and medieval date. This workshop aims to introduce research into this wealth of material to specialists in other areas and to the public at large.

Programme – updated 25/1/12

9.30 - Tea & Coffee

10.00 - 11.15: The Sources

Introduction: Early Textiles and What We Learn from Them

Margarita Gleba, Senior Research Associate, Institute of Archaeology, University College London

The Study of Textiles and the Understanding of Texts: Extant Silks and English Medieval Documents

Lisa Monnas, independent researcher, London

11.30 - 12.45: Teaching and Conservation

Teaching the History of Early Textiles in UK Institutions

Jane Bridgeman, Associate Lecturer, Central Saint Martin's School of Art

Textile Conservation and the Study of Early Textiles: knowledge, treatment and intervention

Elena Phipps, Metropolitan Museum of Art, New York

12.45 - 14.00: Lunch

14.00 - 15.15: Studying textiles - the United Kingdom

Research into Early Textiles in the UK and its Current Reflection in our Institutions

Hero Granger-Taylor, independent researcher, London

Flying Carpets? India in Egypt

John Peter Wild, Honorary Research Fellow in Archaeology, University of Manchester

15.15 - 15.45: Tea & Coffee

15.45 - 17.00: Studying textiles: the experience of other countries

France – the Very Long Tradition of ‘Textile Analysis’ inherited by the Centre International d’Étude des Textiles Anciens at Lyon

Sophie Desrosiers, Maître de Conférences, Histoire des Techniques, École des Hautes Etudes en Sciences Sociales, Paris

Scandinavia – from Household Practice to Archaeological Insight

Lise Bender Jørgensen, Professor, Department of Archaeology & Religious Studies, Norwegian University of Science & Technology, Trondheim

Tickets £15 including lunch. Booking is available via the [King's e-shop](#)

Jointly organised by the [Early Textiles Study Group](#) and the [Centre for Hellenic Studies, King’s College London](#), supported by the Pasold Research Fund.